

FROM THE TRUSTEES

**Elisabeth Winterkorn
Lyczkowski '98**

*President, Harvard-Radcliffe
Collegium Musicum Foundation*



Dear Fellow Collegilums,

The fall has arrived again, and so another newsletter arrives on your doorstep. My mother once told me that life never gets less complicated, but it does get more interesting. My last three years as President of the Foundation have certainly proven this to be true.

This past year Andy Clark took the Holden Choirs by storm. His enthusiasm and musicianship were infectious, and the Collegium had an extraordinary concert season. Of course the year culminated in a three-week tour to Austria and Germany, details of which can be found on pages 4–5.

The Collegium's tour was an unqualified success. The students had, by all reports, a wonderful time, and Andy told me that this was both the most musically inspiring experience and the most friendly and supportive group of people he has worked with. (I also heard that the HRCM blew the Yale Glee Club out of the water in their joint concert!) The students worked tremendously hard to make the tour go off without a hitch, and I give a heartfelt *brava* to Anh Le '12 who managed it all. We also thank *you* for your generous contributions to the HRCM tour!

While it would be relaxing to rest on our laurels for a year, it is more fun to raise the bar and make even bigger and better plans. This year there will be a January alumni get-together to coincide with the HRCM's trip to New York City, as well as a Washington DC reunion sing in the spring (details to come in future communications). We will also gather in February to celebrate Collegium's 40th birthday! I hope you will join us for all these events.

(continued in next column)

IN THIS ISSUE

| | |
|------------------------------|-------------|
| From the Trustees | p. 1 |
| Collegium 2011–2012 | p. 2 |
| HRCM Concert Schedule | p. 2 |
| Conductor's Column | p. 3 |
| HRCM Tour 2011 | p. 4 |
| Alumni News | p. 6 |
| HRCM 40th Anniversary | |
| Alumni Sing | |
| Annual Phonathon | |
| Donor Thanks | p. 7 |

Our foundation news is that we welcomed Charles Bridge '11 as a new trustee in May. We also said farewell and thanks to Benjamin Fenton '97 and Philip James '80, who have both given so much to the HRCMF during their respective tenures on the board. Sadly, HRCM's first conductor, F. John Adams, passed away last spring after a long illness. Thank you to all who joined us for the moving memorial service last month.

I am so lucky to have celebrated so many Collegium milestones with you all over the last three years. Thank you all for keeping Collegium in your hearts! 🎵

COLLEGIUM 2011–2012



Adam Krahn '12

*President, Harvard-Radcliffe
Collegium Musicum*

Hi! My name is Adam Krahn and I am very excited to serve as HRCM President for 2011–2012! As a choir, we have some great experiences in our recent memory, and 2011–2012 is certain to be even more exciting.

Last year was Andy Clark's inaugural season as director of choral activities, and it is an understatement to say he has impressed the choir and community on an epic scale. It all began with the first annual BarbeClark in September; thereafter, Collegium and RCS created a masterful a cappella fall concert. In the spring, Andy led the Collegium through the ten plagues without harm as we showcased Handel's *Israel in Egypt*. The year culminated in a colossal Holden and HRO collaboration: Beethoven's *Symphony No. 9* and John Adams' *On the Transmigration of Souls*.

The highlight of 2011 was far and away Collegium's quadrennial international tour. Starting in Berlin, Collegium paraded across Germany and Austria, both sharing a cappella masterpieces from the year and absorbing the incomparable and historic landscape through which we traveled. Besides forging goodwill on stage with Yale's Glee Club in Munich, Collegium built relationships with premier German choirs, leading (we hope) to future collaborations in Sanders Theatre.

While exact returning numbers are as yet uncertain, we have a critical mass of returning Collegiites supercharged from Tour and eager to sing. Leading the charge is a huge incoming sophomore class—not only do they comprise a large portion of the choir, but they have helped form one of the largest Executive Committees in recent memory.

This year, Collegium will be exploring a new opportunity in our schedule, making the year even more exciting and eventful than in the past. Over the newly created “J-Term,” we plan on traveling to New York City for our first annual “Win-Tour”!

Moreover, 2011-2012 marks the Collegium's fortieth anniversary. In February, we plan on celebrating with Rachmaninoff and performing his great a cappella masterpiece, the *All-Night Vigil*. From there, we will accelerate into the end of the year: Mozart's *Requiem* with HGC and RCS, and an Arts First appearance with HRO—*Daphnis et Chloé*.

In short, Collegium's present and future are full of adventures and excitement. As Andy Clark continues to build his legacy, we are eager to impress Collegium's next forty years into the ears of all who will listen. 🎵

HRCM CONCERT SCHEDULE

Saturday, November 5th

Fall Concert with RCS

Wednesday, January 18th through Sunday, January 22nd

Collegium Tour of NYC

Saturday, February 18th

40th Anniversary Concert
(Rachmaninoff *Vespers*)

Friday, March 2nd

Pan Holden Concert (Mozart *Requiem*)

Saturday, April 28th

HRO & Holden Arts First Concert
(Ravel *Daphnis et Chloé*)

All concerts at 8:00pm in Sanders Theatre unless otherwise noted.

CONDUCTOR'S COLUMN

Andrew Clark

Director of Choral Activities,
Harvard University



As I reflect on my first year as DCA, I am deeply grateful for the tremendous support of many, including our dedicated alumni. Throughout the year, I benefited at every turn from a collective effort to facilitate a smooth and successful transition; HRCMF's role, particularly during a year of ambitious projects, contributed to this fruitful and rewarding beginning. As the Collegium Musicum gears up for its fortieth year, I would like to briefly reflect on the students' activities last year and share some exciting plans for 2011–2012.

Last fall's performance with the Radcliffe Choral Society explored beloved pieces from Tudor England alongside music of the last twenty years by American composers, including works by Steven Stucky, Julian Wachner, and the world premiere of Carson Cooman's *Hope and Love*. In February, world-renowned conductor Harry Christophers led the ensemble in a master class, remarking that the Collegium had "restored his faith in American choirs." Our spring performance of Handel's *Israel in Egypt*, with a stellar cast of professional soloists and the superb Handel & Haydn Society Period Orchestra, marked the choir's first performance of an English oratorio in decades and was well-received by an enthusiastic Sanders Theatre audience. In April, we joined forces with the Harvard Glee Club, Radcliffe Choral Society, and the Harvard-Radcliffe Orchestra in presenting Beethoven's Ninth Symphony and the Boston premiere of John Adams's (BA 1971, MA 1972) Pulitzer Prize winning work, *On the Transmigration of Souls*, written in response to the events of 9/11. We were thrilled to have the composer join us for this occasion, and I was personally gratified for our students by his lavishing praise on their performance.

Our summer tour represented the singular highlight of our year. Artistically, the tour galvanized the ensemble and, as tours often do, transported us to exceptional and thrilling concert experiences. Not enough can be said of the work of Anh Lê and the "tour core" planning team; I have personally never experienced such a flawlessly executed, drama-free trip—and this was my first student-organized tour! We benefited a great deal from our collaborations with outstanding

and hospitable host choirs, offering valuable musical and cultural exchange and enrichment. HRCMF performed in several of the world's most breathtaking cathedrals, including the Berliner-Dom, St. Stephen's Vienna, and the cathedrals of Salzburg and Cologne. Your support offered our students and conductors a transformative experience we will never forget.

We hope to build upon this momentum for this upcoming fortieth anniversary year! Associate Conductor Kevin Leong will lead the Collegium this fall and conduct our November 5th performance with RCS, "Madrigals and Motets." On February 18, 2011, we celebrate our 40th anniversary with perhaps the greatest *a cappella* masterwork in our repertoire, the Rachmaninoff *All-Night Vigil* (Vespers). We will be joined by professional soloists, including several "octavists" in the ensemble: basso profundo singers specializing in low B-flats! You'll be hearing more about some exciting plans to include our alumni in this celebration. Our busy spring will include a studio recording project, completing the first album of choral music by the American composer Ross Lee Finney, to go with several works recorded by RCS and HGC last spring. The choir from the University of Cologne, one of our fabulous German hosts, will visit Cambridge for a joint concert in March, and the Holden Choirs will conclude the year with a performance of Ravel's *Daphnis et Chloé Suite No. 1 & 2* for Arts First.

Soon HRCMF will welcome a new assistant conductor, after the departure of Christopher Walters, an invaluable colleague and asset to the choir throughout last year. We're grateful for Chris's contributions, generous spirit, and professional expertise, and wish him well as he begins a new adventure leading an impressive high school choral program in Alabama.

It is both lamentable and poignant that we mark this fortieth anniversary as we grieve the recent loss of our founder, F. John Adams. We plan to dedicate our February performance to his memory; Dr. Adams considered the founding of the Collegium to be his most significant and enduring legacy at Harvard. We owe F. John a profound debt of gratitude, and seek to honor his contributions to our choral program by continuing to impact the lives of our students, our audience, and our community through the pursuit of musical excellence and meaningful concert experiences.

We are thriving! I'm excited to begin the fantastic year ahead, to welcome a new group of students, and to hopefully see you at one of our upcoming events. 🎵

TOUR 2011: GERMANY AND AUSTRALIA

Anh Lê '12

Tour Manager

Three weeks, six cities, nine concerts, fifty-eight students, zero E. coli victims, and countless memories. Those are our statistics for tour. We took Germany & Austria by storm, for it seemed impossible to wander the streets of any city without running into familiar Collegium faces. Berlin, Frankfurt, Cologne, Munich, Salzburg, and Vienna welcomed us warmly, and we delivered some of our best concerts in return.

Departure: On May 27, we left Boston Logan at 5:35pm. However, our excitement for tour had already been jumpstarted by the pomp and circumstance of Commencement. We cheered for our graduating seniors and graduate students, watched our very own Charlie Bridge deliver this year's Latin Oration, and even heard Placido Domingo serenade a Supreme Court Justice!

Berlin: Despite our jetlag, we performed two back-to-back concerts in Berlin and were hosted by the Chamber Choir and Choir of Humboldt University. They even threw a wonderful party for us after our first concert! Their hospitality helped us ease our way into the mysteries of German food and public transportation. On our second day in Berlin, we enjoyed a brief performance at



the Berlin Cathedral, singing only for ourselves and whatever tourists decided to listen. In our free time, we explored the Museum Island, walked the Berlin Wall, and had our first taste of wiener schnitzel. Some singers even attended the Berlin Philharmonic!

Frankfurt: Our second stop was characterized by unbelievably good weather and closed shops. Because of the Ascension holiday, most stores were closed as Germans enjoyed a long weekend. Collegium didn't let that stop them from seeing the city, from the Botanical Gardens to the Altstadt (old city center). Our concert with Dr. Hoch's Conservatory Choir was a definite success, and took place on the same night that Germany defeated Austria 2-1 in a European Championship qualifying match!

Cologne: We had perhaps our best joint concert in Cologne, with the amazing Chamber Choir of the University of Cologne. We can't wait to host them next spring! Not only did they host us, they also entertained us by showing us around the city, taking us to their favorite bars, and even leading us to Bonn, Beethoven's home town. Our time in Cologne was topped off perfectly by a brief concert in the famous Cologne Cathedral, as well as an impromptu sing at St. Martin's Church, where the reverb had to be heard to be believed. (The Lindt Chocolate Museum was also a huge hit.)



TOUR 2011: GERMANY AND AUSTRALIA



Munich: Bavaria! Home of lederhosen, dirndls, weißbier, and weißwurst. Not surprisingly, this was one of our favorite cities. We stayed with the students of the Munich universities, who share a combined choir, and they all came out in strength to watch our concert with/against the Yale Glee Club. (Don't worry, we dominated.) As we left Munich, we also spent an unforgettable morning at Neuschwanstein Castle.

Salzburg: The hills of Salzburg have never been more alive with the sound of music than during our time there. Nearly 60 Collegites sang their favorite hits from *The Sound of Music* non-stop, and several scenes were re-enacted in the beautiful Mirabell Gardens. Our hostel also had an interesting bartender-dressed-as-a-monster episode one night . . . but apparently he was a good luck symbol?

Vienna: Widely acknowledged as the arts capital of the world, Vienna nonetheless surpassed our expectations. Beautiful buildings and opulent museums are crowded together in the city center, and we even treated ourselves to an evening at the Vienna Opera, watching *Die Zauberflöte* from standing room spots. Our concert at St. Stephen's Cathedral was the perfect end to a wonderful tour! We were all very sad to leave, but also excited to return home to free refills and fresh vegetables.

Tour Banquet: Of course, no tour is complete without a final night's celebration. This year, we celebrated the end of tour with a special banquet in a wine garden restaurant in northern Vienna. The entire choir sat in a gorgeous outdoor courtyard and enjoyed a magnificent buffet of traditional Austrian food. The dinner was full of laughter, jokes, and stories from tour. If anything, tour banquet showed just how much Collegium had formed new friendships and shattered old cliques. After the meal was over, the festivities continued with a hilarious tour awards ceremony, an impromptu Underground performance honoring Tour Core, and an inevitable rendition of *O combien est plaisant*. However, amidst all the laughter there were also moments of nostalgia and sadness. Each graduated senior and graduate student said their goodbyes to Collegium, each making heartfelt speeches about their time with the Harvard-Radcliffe Collegium Musicum. Most seniors sang for both Jim and Andy, and made special thank-yous to both conductors for having such a strong impact upon their time at Harvard. Although these senior speeches were sad moments, the rest of the evening passed by happily. Collegium stayed up most of the night together, enjoying their last few hours in Vienna as a group.



HRCM IS TURNING 40!

HRCM 40th Anniversary Celebration

February 18, 2012

All-day festivities, plus an all-star performance of the Rachmaninoff *Vespers*

SAVE THE DATE! This academic year marks a very special anniversary for the Collegium Musicum, as we celebrate its 40th anniversary! The Harvard-Radcliffe Collegium Musicum Foundation invites you to join us to toast the Collegium's 40th season on **Saturday, February 18, 2012**. Celebrate HRCM's ruby anniversary alongside fellow alumni with festivities and events throughout the day, and join us for what is sure to be a breathtaking performance by the Collegium of the Rachmaninov *Vespers* later that evening. While details are still preliminary, we are eager to share the date with you so that you might make plans to attend.

Please email Caroline Simons '04 (ckoo@post.harvard.edu) or Gena Haugen '09 (haugen@post.harvard.edu) with questions or to join the planning committee!



ALUMNI SING

Pan-Holden Alumni Sing

May 26, 2012

3:00pm Annual Meeting | 3:30pm Sing
Paine Hall

Mark your calendars for Saturday, May 26, for our annual pan-Holden alumni sing.

The alumni sing will follow the same format as in years past. We'll have our HRCMF annual meeting at 3:00pm, followed at 3:30pm by a festive sight-reading of some as-yet-undetermined major work. A good time will be had by all.

We are particularly pleased to welcome those alums having reunions this year: the classes of 2007, 2002, 1997, 1992, 1987, 1982, and 1977.

If you have ideas about which major work (or collection of minor works) we should tackle this year, please let us know! Email Elisabeth at president@hrcmf.org.



ANNUAL PHONATHON: SAVE THE DATE!

This year's HRCM alumni phonathon will take place on **Sunday, November 13** and **Monday, November 14**. We hope you'll join us in supporting the Collegium's exciting concert season and 40th anniversary! Current undergraduate singers will be calling alumni across the country to share their experience within the Collegium and encourage alumni to support the exciting programming the group is tackling this year. If we don't reach you in November, we hope to speak with you and many more of our alumni throughout the year! As always, you can give to HRCM at any time through our website or using the form on page 7.

MANY THANKS TO OUR 2010–2011 DONORS!

Maestro (\$1000+)

Anonymous
David & Rebecca Conant
Peggy Ho
Bernard Kreger
Levon Nazarian
Alan Tucker
John Whitlock
Ashley Woolley

Conductor's Circle (\$500–\$999)

Anonymous
Susan Damplo
Ben Fenton
Amanda Gates
Cristina Hernandez
Emily Kuo
Christopher Morris
Laura Pruitt
Nancy Rahnasto
Jonathan Sheffer
Caroline Simons
Ted Stamas

Patron (\$250–\$499)

Sarah Cove
Jan Deming
John Gregg
David Halstead
Mark Hindal
Thomas Jevon
Cathy Josman
Eric Kawamoto
David Lyczkowski &
Elisabeth Winterkorn
Mark McConnell

Laurie McNeil
Emily Fong Mitchell
Pamela Neville-Singleton
Andrea Okamura
Sarah Penniston-Dorland
Stefan & Ingrid Pinter
Gordon Pittard
Carol Rolfe
Lucie Spieler

Friend (\$1–\$249)

Anonymous
Reza Akhtar
Veronica Alfano
Julia Andelman
Eli Anders
Karen Ayotte
Michael Barrett
Jane Bascobert
Matthew Bengtson
Harold Berstein
Jeffrey Bernstein
Elaine Besancon
Brian Besser
Matthew Bester
Meghana Bhatt
Aimee Biller
Lauren Blum
Allison Borchers
Melissa Borja
Allison Brandt
Kenneth Budka
Rafael Burgos-Mirabal
Nadia Campbell
Liza Ching
Matt Chingos
Margaret Coe

John Cole
James Courtemanche &
Kamala Soparkar
Christopher Crick
Epifanio Elizondo
Rebecca Ellis
Geoffrey Emberling
Carol Emert
William Emmons
Michael Esposito
Frieda Fan
Peter Fekula
Carol Fisler
Tamzen Flanders
Kelly Flynn
Niyum Gandhi
Deborah Geismar
Nicolas Grabar
Catherine Grant
Greta Gribble
Karin Hagaman
Maureen & Dan
Hamalainen
Gena Haugen
Anne Herman
Mark Hill
Lawrence Indik
Karen Isble
Phillip James &
Susan Harris
Helen Kao
David Karger
Amir Karger
Elizabeth Kelly
Donald Keplinger
Ezra Keshet

Joseph Kittredge
Avi Kogan
David Kronig
David Krytch
Vance Lauderdale
Rachel Lewis
Helen Loring
Liqian Ma
Celia Maccoby
Kirsten Mallik
Laura Maltby
Sherri Mancusi
Keith Mankin
Timothy Martin
Jameson Marvin
Susan Mathews
Anne Matthews
Victoria McAndrews
Logan McCarty
Dan Melamed &
Betsy Sabga
Emily Wood Mitchell
Ranga Mlambo
Samantha Morrison
Erica Moulton
Jenifer Niels
Sally Nielsen
Winnie Nip
Suzette Olaker
Peter Overland
Jefferson Packer
Steven Parkey
Philip Perez
Douglas Phillips
Jennifer Plane
Jody Pongratz

Sharman Propp
Susan Rakov
Doraiswamy Ram
Chitra Ramalingam
Sonya Rasminsky
Megan Ringrose
David Ripley
Arthur Rishi
Heyden Rostow
Vincent Rougeau
Maryellen Ruvolo
Allie Schachter
Ellen Schorr
Katrina Schwartz
Kenneth Schwarz
Judd Serotta
Amy Shimbo
Joan Soble
Robert Stanton
William & Joanna Storey
Joel Suldan
Evelyn Tate
Martha Tecca
Daniel Ullman
Debra Vilinsky
Christina Volkwein
Isabel Walcott
George Waldrep
Margaret Weathers
Christina Wei
Harvey Weiss
Helena Wiley
Madeline Wilson
Jennifer Wyss
Emily Zazulia
Lauren Zurier

YES! I want to help support the HRCM Foundation and its work with my tax-deductible contribution.

- \$1000
 \$500
 \$250
 \$100
 \$50
 \$25
 Other \$_____
 My company offers matching gifts.

Name: _____ Year: _____

Address: _____

Phone: _____ Email: _____

Please make checks payable to: **Harvard-Radcliffe Collegium Musicum Foundation**. Donations should be sent to **HRCMF, PO Box 381987, Cambridge, MA 02238** or online at **www.hrcmf.org**. For stock or other gifts, contact Tom Bridge (**treasurer@hrcmf.org**).



HARVARD-RADCLIFFE
COLLEGIUM MUSICUM FOUNDATION, INC.

PO Box 381987

Cambridge MA 02238

**Non Profit Org.
U.S. Postage Paid
Boston, MA
Permit No. 1636**

To make sure you receive our periodic **e-newsletters**, send your email address to **administration@hrcmf.org**.

Need **entertainment** for your company holiday party? Why not hire the Collegium? Quartets and octets are available for Boston-area gigs. For more information, contact Matt Megan (**mmegan@college.harvard.edu**).

The annual Foundation **phonathon** will be held in mid-November. See page 6 for details.

KEEP IN TOUCH!

- ♪ Visit the HRCMF website for alumni events, donation information, and address change forms (**www.hrcmf.org**)
- ♪ Visit the HRCM website for concert schedules, tickets, and more (**www.hrcm.net**)
- ♪ Join the HRCMF **Facebook** group
- ♪ Join the HRCMF **Yahoo** groups